

## AP LITERATURE COURSE MATERIALS AND SUMMER READING

**Students must use the following editions of the titles listed below. It is imperative that the editions are as listed: this will ensure continuity in our textual citations and continuity in our discussions.**

### Required Materials

9780134586465	Literature: An Introduction to Fiction, Poetry, Drama, and Writing (13th Ed.)
9780393927931	Norton Edition: Frankenstein, Mary Shelley
9780393617313	Norton Edition: The Awakening , Kate Chopin
9780060838676	Their Eyes Were Watching God , Zora Neale Hurston
9780393978513	Norton Edition: Dubliners, James Joyce
**9781420952766	Three Thebans (this title was used last year in World Lit too)
9780393927542	The Picture of Dorian Gray , Oscar Wilde

### Summer Reading:

A Tale for the Time Being by Ruth Ozeki

How To Read Literature Like Professor by Thomas Foster

AP Literature and Composition: Crash Course by Dawn Hogue

\*Choose one additional book from the list provided to you.

[http://www.eaprep.org:60080/b4bec43268432cd38b29a448f653d7db0cb4ee08/356d0cc9-fae3-9a29-da20-069245f10468/tap2\\_ftYTf0\\_dec/APLitBookList.pdf](http://www.eaprep.org:60080/b4bec43268432cd38b29a448f653d7db0cb4ee08/356d0cc9-fae3-9a29-da20-069245f10468/tap2_ftYTf0_dec/APLitBookList.pdf)

You will write two essays during your first week back to school utilizing the material in A Tale for the Time Being and the book of your choice. Instructions for these essays will be given to you in class.

The Foster and Hogue books are reference books. Read these at your own pace, but it is suggested that you make every attempt to finish the Foster book before you return. We reference it throughout the year. The Hogue book has great tips and advice about the actual exam. We will reference this book as we move through our course. It is not hard to read.